

Secondary Teacher Certification Requirements Dance

Candidate: _____

Campus ID: _____

<u>DANCE TECHNIQUES (Minimum 20 credits)</u>	<u>Semester</u>	<u>Grade</u>	<u>PERFORMANCE (5 credits)</u>	<u>Semester</u>	<u>Grade</u>
DANC 310 Intermediate Contemporary Dance Technique I (3)	_____	_____	DANC 350 Dance Workshop (2)	_____	_____
DANC 320 Intermediate Contemporary Dance Technique II (3)	_____	_____	DANC 450 Repertory (3)	_____	_____
DANC 410 Advanced Contemporary Dance Technique I (3)	_____	_____	<u>TECHNICAL THEATER (3 credits)</u>		
DANC 420 Advanced Contemporary Dance Technique II (3)	_____	_____	DANC 399 Dance Practicum (3)	_____	_____
<u>Ballet Technique (Minimum 8 credits, Repeatable Courses)</u>			<u>CAPSTONE EXPERIENCE (3 credits)</u>		
DANC 216 Intermediate Ballet (2)	_____	_____	DANC 475 Senior Projects (3)	_____	_____
DANC 316 High Intermediate Ballet (2)	_____	_____	<u>PROFESSIONAL EDUCATION REQUIREMENTS:</u>		
DANC 416 Advanced Ballet (2)	_____	_____	<i>A GPA of 2.75 is required for official program entry. A GPA of 3.0 is required for entering internship. Students must attain a B or better in all required education courses at the 400 level.</i>		
<u>CHOREOGRAPHIC PROCESS (10 credits)</u>			EDUC 310 Inquiry into Education	_____	_____
DANC 230 Improvisation (3)	_____	_____	EDUC 311 Psychological Foundations of Education	_____	_____
DANC 290 Independent Projects in Choreography (3)	_____	_____	EDUC 388 Inclusion and Instruction	_____	_____
DANC 330 Dance Composition I (3)	_____	_____	EDUC 412 Analysis of Teaching and Learning	_____	_____
DANC 331 Dance Composition II (3)	_____	_____	EDUC 410 Reading in the Content Area I	_____	_____
<u>DANCE HISTORY (6 credits)</u>			<u>FALL SEMESTER ONLY</u>		
DANC 201 Dance History I (3)	_____	_____	Phase I: Minimum 40 Half Days in Field Placement		
DANC 202 Dance History II (3)	_____	_____	EDUC 411 Reading in the Content Area II	_____	_____
<u>DANCE AND RELATED DISCIPLINES (11 credits)</u>			DANC 426 Methods for Teaching Dance	_____	_____
DANC 240 Music for Dance (2)	_____	_____	<u>SPRING SEMESTER ONLY</u>		
DANC 315 Beyond Technique: The Body and Motion (3)	_____	_____	Phase II: Minimum 80 Days in Field Placement		
DANC 325 Dance and the Contemporary Arts (3)	_____	_____	EDUC 456 Internship in Education	_____	_____
DANC 340 Dance and Technology (3)	_____	_____	EDUC 457 Internship Seminar in Secondary Education	_____	_____

CERTIFICATION TEST SCORES

Praxis Core Reading (≥156) _____
Praxis Core Writing (≥162) _____
Praxis Core Mathematics (≥150) _____

ADVISING DATES

FALL: _____

SPRING: _____

ADVISOR _____