

**Secondary Music Teacher Certification Requirements
Instrumental Music
Master of Arts in Teaching Program**

Candidate: _____

Campus ID: _____

<i>All Courses Must be Completed with a C or Better</i> MUSIC CORE REQUIREMENTS	Semester	Grade	MUSIC EDUCATION PREPARATORY COURSES (18 credits)	Semester	Grade
MUSC 110 Musicianship Laboratory I [1]	_____	_____	MUSC 143 - Popular Music Pedagogy [1]	_____	_____
MUSC 111 Musicianship Laboratory II [1]	_____	_____	MUSC 182 - Beginning String Methods [1]	_____	_____
MUSC 125 Theory I [3]	_____	_____	MUSC 183 - Intermediate String Methods [1]	_____	_____
MUSC 126 Theory II [3]	_____	_____	MUSC 184 - Woodwind Methods: Clarinet & Saxophone [1]	_____	_____
MUSC 176 Keyboard Skills I [1]	_____	_____	MUSC 185 - Woodwind Methods: Flute and Oboe [1]	_____	_____
MUSC 177 Keyboard Skills II [1]	_____	_____	MUSC 186 - Beginning Brass Methods [1]	_____	_____
MUSC 178 Keyboard Skills III [1]	_____	_____	MUSC 187 - Intermediate Brass Methods [1]	_____	_____
MUSC 179 Keyboard Skills IV [1] with a grade of "B" or higher	_____	_____	MUSC 188 - Percussion Methods [1]	_____	_____
MUSC 210 Musicianship Laboratory III [1]	_____	_____	MUSC 224 - Instrumentation [3]	_____	_____
MUSC 211 Musicianship Laboratory IV [1] with a grade of "B" or higher	_____	_____	MUSC 385 - Intermediate Conducting [3]	_____	_____
MUSC 230 Music of the World [3]	_____	_____	MUSC 432 - Music Program Management & Design [1]	_____	_____
MUSC 321 Music History I [3]	_____	_____	MUSC 433 - Beginning Instr. Methods [1]	_____	_____
MUSC 322 Music History II [3]	_____	_____	MUSC 434 - Secondary Instr. Methods [2]	_____	_____
MUSC 380 Introduction to Conducting [3]	_____	_____	PROFESSIONAL EDUCATION REQUIREMENTS: <i>A GPA of 2.75 is required for official program entry. A GPA of 3.0 is required for entering internship. Students must attain a B or better in all required education courses at the 400 level.</i>	_____	_____
ADDITIONAL THEORY & APPLIED MUSIC COURSES (33 credits)			EDUCATION CORE COURSES		
MUSC 225 - Theory III [3] OR MUSC 221 - Jazz Theory and Aural Skills [3]	_____	_____	EDUC 601 Human Learning & Cognition (3)	_____	_____
MUSC 226 - Theory IV [3] OR MUSC 222 - Jazz Arranging [3]	_____	_____	EDUC 602 Instructional Systems Development (3)	_____	_____
MUSC 191 - Recital Preparation [1]	_____	_____	EDUC 650 Education in Cultural Perspective (3)	_____	_____
MUSC 191 - Recital Preparation [1]	_____	_____		_____	_____

MUSC 191 - Recital Preparation [1]		EDUC 658 Literacy in the Content Area I (3)
MUSC 193 - Private Lessons for Music Majors [3]		EDUC 678 Instructional Strategies/Students with Diverse Needs (3)
MUSC 193 - Private Lessons for Music Majors [3]		Content Elective (3)
MUSC 193 - Private Lessons for Music Majors [3]		Content Elective (3)
MUSC 193 - Private Lessons for Music Majors [3]		PHASE I INTERNSHIP SEMESTER (Fall Only)*
MUSC 390 - Advanced Private Lessons for Music Majors [3]		EDUC 659 Literacy in the Content Area II (3)
MUSC 390 - Advanced Private Lessons for Music Majors [3]		EDUC 690 Instructional Strategies for Teaching Secondary Music (3)
MUSC 305/308/320 – Large Instrumental Ensemble Participation [1]		EDUC 789 Phase I Internship & Seminar (1)
MUSC 305/308/320 – Large Instrumental Ensemble Participation [1]		
MUSC 305/308/320 – Large Instrumental Ensemble Participation [1]		PHASE II INTERNSHIP SEMESTER (Spring Only)*
MUSC 305/308/320 – Large Instrumental Ensemble Participation [1]		EDUC 793S Internship Phase II (5)
Instrumental Ensemble Participation [1]		EDUC 797 Internship Seminar (1)
Instrumental Ensemble Participation [1]		EDUC 791P Practicum in Education (3)
		<i>*See https://education.umbc.edu/internship/ for internship requirements.</i>

Information about Praxis Test Requirements: <https://www.ets.org/praxis/md/test-takers/plan-your-test/certification.html>